



Surrounded J 3

CHAPTER 78

[Maya and Lethia J 33

EHAPTER 79

Snift up a Calm Mind J

EHAPTER 80

[Cutoff J 89

| DWPTER 61 | Exilliant Tree (part one) ] - :

Ownter as

lt's an Endless World!

作画スタッフ 新原 博文 (2013) 守屋 面樹 (4015)

山本利生 (6年) 作品担当 等注 (6

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Ch77 / "Surrounded"























































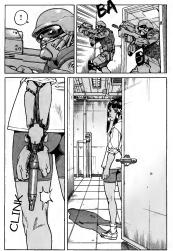




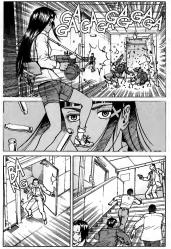














CH77 / END

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Ch78 / "Maya and Lethia"





























































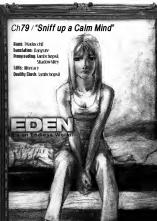








CH78 / END





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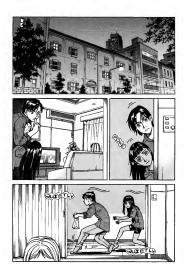


































CH79 / END

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Ch80 / "Cutoff"























OPERATING ROOM







































LEARNED FROM IT...

























CH80 / END

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Ch81 / "Brilliant Tree <part one>"



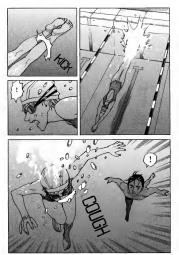






























































































CH81 / END

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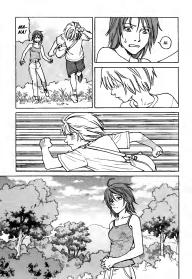














































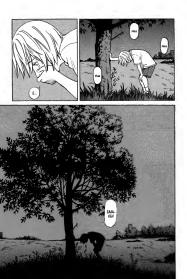








































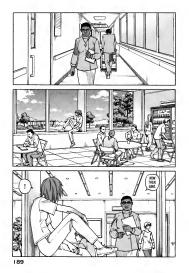
CH82 / END



Ch83 / "Brilliant Tree <final>"















































I WAS TASTING



















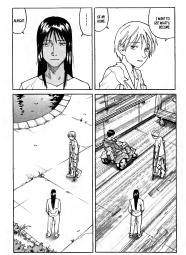
























VOL12 / END

## **EDEN**

## A short essay by the author

As we age, we become less able to handle new things, it stinks, but it seems to be the truth, in my 30s, I personally got quite dismayed at the number of buttons and functions on remote controls for electronic annilances, and I'm hasically cran at computers. I can sort a surf my way around porn sites on the 'net, but yeah, I'm sympathetic to the sensibility of making 'ero-scraps' for decades on end like Jun Mura." So that's how I've completely stopped listening to music these days. I have switched my radio tuner from FM back to AM. Yes, I have 'switched back' from the FM days into the AM days. The AM days, or in other words, the adolescent days. That is to say, the time when I would writhe in acony i stening to stuff like Tsurukou's' "All Night Namon "The reason AM radio sounds fuzzy is because you are in appre. So even if you had been enjoying a healthy smile at Shini Tanmura's' "Campus of our youth", it's important to harden a part of oneself with Master Tsurukou's "Here? Is that good?". A middle schooler at the time, I thought sex was a total fantasy, and I thought it was completely impossible that a and would ever access before me, on too of showing her breasts in me, saving "wagna touch?"?" Yet, evertually we all enter the FM era. The era where we master sex and fashion, and even develop a preference for brands and such. You hear a nice clean sound from FM broadcasts, no? Because the fog of your male virginity has cleared away. Even you, the docile literature major, can act the part of the jackass student to your heart's content when you enter college. Those who can't very well lose their fog naturally can be a job, but the money into betting some class, and finally clear it away. Everything clear as crystal to you, who have been set free from the acony of adolescence. However, the shame is that even as you touch a girl's breasts, you are becoming unable to feel anything

In fact, the creativity of a person in cultivated in the AMera, Only by turning our thoughts in the implausibilities of 'I' wonder thill lever get any II lake," and "I wonder have it any per that get to stock and sick my pore; "sirsed creatively largost Recordly, it seems that there are many progress who may tracted by interesp for It Moreasies without every group introught the AMera. This is disreptorus. If it ske having post even-before you've grasted maturchation, Then is tally not depth to a creative who have the control and any whose depth control and any of the control and any whose depth control and any of the control and a whose depth control and any of the control and any

Then in the counter of time, people in the left in the AM on This countery that what is a raw, in proceeding the not of because graphic represents on all the services and the later counter of the counter of the left in the left in the left in the later of the More of the AM on The left in the later of the More of the AM on The left is the later of the left in the left in the later of the left in the left in the later of the left in the later of the left in the left i

And so I to have started my regression to the AM en a Nung people probably listen in Aun Hartin, the I sterring to Regression Googn's from the morrous, I flamme the list of the eviding from the less of Relaxing E and issnars at variant around for Starting Dobummarch for wark up to the cit before invitiger express, tricing "you seem wet have long by you need to he're and feel harbout places. In reporting mysels, but the origin of causaly, is in the Ame Start of pays differ a sound as before the common of the and the start of pays differ a sound in starting the America of the start of pays differ a sound in starting and the starting the America of the and the starting the America of the Am

that East

Hiroki Endo January 27, 2005

translated by methanol

'Ero-Scraps: collages of pernographic images downloaded from the 'net or clipped from magazines. 'Jun Mura: Manaskalenter

"Reunkour Radio personality:
'All Might Mipport: Long-running right-time Lipsonese comedy radio show. Emphasicaed sexual immendo.
website here? http://www.matercorrunworldhmssardhurukou/"

"Shinji Tanimura: Folk-singer. Pet name is "Chin-pei" "Rikidouzan: Japanese pro wrestler. "Rikinside Fi: Winter

Rokusuke El: Writer, 'Sandavu Dokumamushir Jananese TV' talen' TRANSLATION NOTES



A 世界を大きた前にいめに対応できなくなる。ごれは前にいが原来のよ うです。かく言う私も30寸ぎた頃から間化製品のUモコンのボタンと程序 の多さには辞釈し出し、コンピューターも基本的、味苦手、でも何とケネットでエロ・サーフィンペラいは出来るが、やはひからむかん氏のようにエロ・スクラップを何十年も作のフラける様な響性にシンパランを見えてしまう。 そんな訳で今どきの音楽もすっかり歌かなくなった私。ラジオのチューナー。 BFMからAMに戻ったのです。はい、今「戻った」と言ったのは、人はAM 原→FM用をたどって再びAM原に戻るのです。AM原とはつまり返春間 です。それは言うなれば「御光のオールナイト・ニッポンJなどを思いて聞々 とする何前です。AMラジオの音がこもって聞こえるのはあなたが数々と しているからです。かとえその前に谷村新司の「青春キャンパス」で健全 な笑いを楽しんだとしても、軸光新図の「ここか? ここがえーのんか?」 でイチモンを硬くする事が大切です。当時中学生だった私にとってセック スとは完全なファンタジーに思え、彼の人がボクの前でおっぱいを見せた うえに、「さわってもいいより」などと言って下さるというのは完全に「あ りえねぇ」 助ご思えたものでした。 しかし、やかて人はFM用に入ります。 セッ クスやオシャレを覚え、お気に入りのブランドなども出来る頃。FM放送 からはキラキラしかきれいな音が聞こえますね? '無値'という異が傾れ たからです。地球な文系のキミも、大学に入ってしまえばこっちのモノ、 思いきり パカな学生 を消じる事が出来るのです。なかなか親の第れな い人も、バイトをしてその金を風俗などにつぎ込んで無を縛らす事が出

実は、人の倒さ力というのはAM間に育まれるのです。「自分にもいつ か好きな嫌が出来るのかな」「その娘におちんちんをさわったりなめたり してもらえるのかな」といった「ありえなさ」に思いを助せる事によっての み、クリエイティヴィティが鍛えられるのです。 最近、AM順を経すに、い きなOFM放送を聴いたりする若香が多いようです。 危険です。 オナニー を覚えるよりも先にセックスをするようなものです。オナニーによって自分 と向き合う辞順を持ためまま大人になった人の話には本当に混みがあり

そしてやがて、人はAM類に容頼していくのです。 人生にとって本当に た切なのはオシャレなテラスでカフェメシなどを喰う事などではないと。 自分にとって大切なモノは全てAM附にあったモノなのです。これ以上新 しいモノに対応する際は、本当は必要ないのです。よく、定年退職したお 父さんが、「これからクラシック・ピアノを学ぶ」とか「数無値はいいねえ」 などと思い出しますが、実は何一つわかっちゃいないし、本当に身につく 皆などないのです。回帰すべき"渡密なAM期"を持たぬがゆえの、遺飾 に満ちた寒々しい毛後でしかありえません。「あ、そういえば俺、中学時 代にブルース・リーが好きだったなあ、ところで最近のK-1とかPRIDEと か、何がありゃ? 力速山先生のカラテチョップはどこにいったんだりなど とブップツ買いながら格間様にハマっていく。これは「アリ」なのです。 そして私もAM類への回帰が始まったようです。 若い人は伊無院光など を聴くのでしょうが、"四神細"のリスニングは午前中です。永大輔などに 老年の生き方を学び、毒漿三太夫が地方の商店街のおばちゃんに「元気 だねぇ! いつまで生きる気?」などとスレスレのギャグをかますのを、まっ たわ聞くのです。くり近しますが、かきの際は"AMM"にあるのです。間違っ てFM際にインスピレーションを得ようとしても、実はそこには何もない のです。オシャレなカフェメシなど喰ってる奴に人を感動させる事など出 来ないのです。だから私がリモコンを操作出来ながったり、携帯でメール

